



UIFA JAPON

Union Internationale des Femmes Architectes Japon



The UIFA Congress



The Secretariat of UIFA JAPON

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A Short History of the UIFA Congress

'63	1 st	Paris, France	Women in architecture in the world [...]
'69	2 nd	Monte Carlo, Monaco	The contribution of women architects in the design of the new cities
'72	3 rd	Bucharest, Romania	Proposals and cooperation of women architects for making the new urban areas more friendly
'76	4 th	Ramsar, Iran	Rehabilitation of historical sites in order to preserve a cultural identity [...]
'79	5 th	Seattle, USA	New design concept inspired by changes in progress
'83	6 th	Paris, France	Constructions and environment for children (20th anniversary of UIFA)
'84	7 th	Berlin, Germany	Housing and environment
'88	8 th	Washington, USA	Housing, an international issue (25th anniversary of UIFA)
'91	9 th	Copenhagen, Denmark	The identity in architecture
'93	10 th	Cape Town, South Africa	Organization of construction environment in the developing world (30th anniversary of UIFA)
'96	11 th	Budapest, Hungary	Refurbishment and rehabilitation of national patrimony
'98	12 th	Tokyo, Japan	People, architecture and cities in an age of harmony with the environment
'01	13 th	Vienna, Austria	Before and after the active life
'03	14 th	Toulouse, France	Participation of architect women after a cities and environment disasters [...]
'07	15 th	Bucharest, Romania	Identity [...]
'10	16 th	Seoul, Korea	Green environment

■ UIFA & UIFA JAPON - Its Philosophy and Aim -

The UIFA ('Union Internationale des Femmes Architectes' or 'The International Union of Women Architects') was founded in 1963 by a French female architect, Madame Solange d'Herbez de la Tour, and is an international organization consisting mainly of women architects. Currently it counts women architects from 75 countries, with around 800 members.

The UIFA is for women all over the world who are working for research and creation in architecture, and urban and environmental planning. Its aim is to share information, to develop their professional work, to favor friendship links between all members, and to improve the standard of activities.



At the UIFA JAPON Commemorative Lecture, 2009
photo by IDE Sachiko

Since its establishment, every two or three years the UIFA has been organizing international congresses, presenting and exhibiting what is related to each theme, and visiting relevant sites, all over the world. UIFA JAPON was established in 1992 as UIFA's Japan branch, in order to collaborate with the head office in Paris.

Through various activities, UIFA JAPON aims to 1) contribute to the activities of the UIFA, 2) to

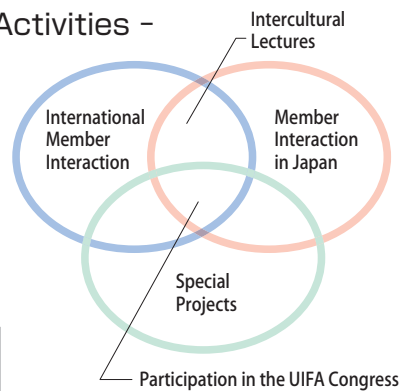
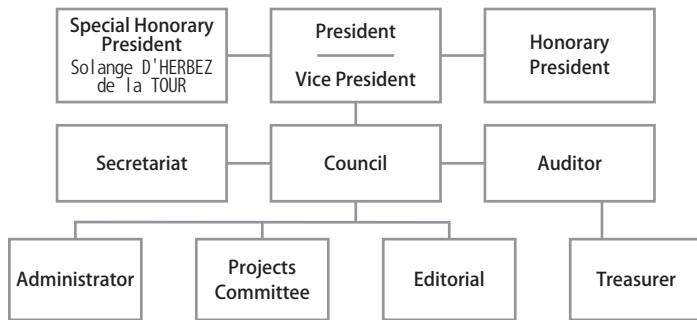


After the 15th Congress UIFA Bucharest, Romania, 2007 photo by MATSUKAWA-TSUCHIDA Junko

exchange information with other international associations, 3) to promote the international exchange and to contribute to societies in the world, and 4) to favor friendship links and solidarity between members. In 1998 the Japan Congress was held for the first time in East Asia, which welcomed 300 participants from 31 countries.

UIFA's international congresses provide women with opportunities for the international and professional exchange, as well as raising awareness of various issues around the world.

■ UIFA JAPON - Its Organization and Activities -



UIFA JAPON'S Report, the 15th Congress of the UIFA Bucharest, Romania, 2007

International Member Interaction

- Participation in UIFA Congresses (Please refer to the front page for the year and theme)
- Information exchange with international associations (symposiums, exhibitions, news letter exchange, etc)
- Collaboration with the IAWA (The International Archive of Women in Architecture)

Member Interaction in Japan

- Organizing assemblies, workshops, symposiums and exhibitions
- Intercultural lectures (workshops and symposiums with Japanese and international guest speakers)
- UIFA JAPON NEWSLETTER (quarterly)
- UIFA JAPON D'aujourd'hui (monthly)
- Excursion (suggested themes by members, such as "Who's with me?")
- Support for members' volunteer work (Disaster Support Team, ASWA Team for turning school restrooms into architectural art works, etc)

Special Projects

- Producing UIFA JAPON activity reports and DVDs
- Publishing portfolios of Japanese women architects and others
- Studying the history and current status of women architects in Japan
- Annual projects, etc

■ UIFA JAPON - Its Activities -

Commemorative Lectures

1993	AKAMATSU Ryoko	'Women engineers, spread your wings to the 21 st century!'
1994	NOMURA Midori, KAWAUCHI Yoshihiko & OGAWA Nobuko	'San Fransisco, Oakland and Berkley: a report on friendly cities'
1995	Richard Skaff	'Approaches to "accessibility" in San Fransisco'
1996	WATANABE Miki	'A lecture on Hungary: Lechner Ödön's architecture tours'
1997	DOZONO Ryoko	'From "medical crossing" as a dot to "crossyard" as space'
1998	HAYASHI Akio	'Architecture at the turning point: its path to create a sustainable society'
1999	YOSHIDA Fumiko	'Did that happen?: accounts by the architect YOSHIDA Fumiko'
2000	YOSHIMURA Yukio	'The modern architecture in Northern Europe: accounts by the photographer/architect YOSHIMURA Yukio'
2001	NAGASAWA Yasushi	'Environment of aged life'
2002	NAKAHARA Nobuko	'Forty-four years of Hayashi Yamada Nakahara Sekkei-Dojin: commemorating the 10 th anniversary of UIFA JAPON'
2003	TOMITA Reiko	'School architecture and myself'
2004	IKEDA Takekuni	'A path to the sustainable and cyclical society: 21 st century is an era for women'
2005	OZEKI Toshikatsu	'Nagoya historic townscape excursion (and visiting Aichi Expo)'
2006	UCHIDA Yoshichika	'Housing and WAGOYA, Japanese roof-framework': the flexibility of traditional homes'
2007	KIKUTAKE Kiyonori	'Women and architecture culture'
2008	SUZUKI Hiroyuki	'Conservation and creation: from Angkor Monument Sites to modern cities'
2009	MAKI Fumihiko	'What is gentleness in architecture?'

Intercultural Lectures (one example from each year since 2000)

2000	No. 21	MATSUKAWA-TSUCHIDA Junko	'One year from the 1999 Kocaeli Earthquake in Turkey: how the disaster area changed'
2001	No. 23	ITO Tetsuo	'Vienna as a city and its architecture: in the course of history'
2002	No. 26	ICHIBANGASE Yasuko	'The scene of welfare in Mongolia'
2003	No. 30	INOUE Yutaka	'The future elderly housing and group homes: final homes witnessed in Northern Europe and the UK'
2004	No. 32	MIYAKE Riichi	'Diversity in French culture, and urban redevelopment'
2005	No. 35	NAKAMURA Mami	'Learn from the recovery process of the Asian Tsunami'
2006	No. 38	Kerstin Kärnekull & Ingela Blomberg	'Women in architecture in Sweden: my job, life and housing'
2007	No. 41	KOMATSU Yoshio	'The Danube and Romania: the diversity in history and people'
2008	No. 44	SHIRAI Hiromasa	'Iconic Buildings and sustainability: learn from the Olympic cities, Beijing & London'
2009	No. 47	TOMII Masanori	'Architecture in three eras: Hanyang, Gyeongseong and Seoul'

Publication (examples from many)

1997	'Women on Housing'
1998	'Report of the 12 th Congress UIFA : Tokyo / Yokohama, Japan'
2004	'Our Views on Universal Design' *UIFA JAPON 10 th anniversary
2005	'A Search of Women in Architectural Theory and Practice' by Sena Sekulic, voluntarily translated by UIFA JAPON members
2009	'Report of the 15 th Congress UIFA Bucharest, Romania, 2007' and others

English titles proposed by the editorial of the flyer